

Praised for her “creamy and effortlessly produced soprano” (*Texas Classical Review*), Iowa-native soprano Jocelyn Hansen is emerging as a versatile performer in the realms of opera and musical theatre. In 2020 Ms. Hansen finished a two year tenure as a Young Artist with **The Dallas Opera**, singing the roles of Laurette in *Doctor Miracle* and Manuelita in *Pépito*. She will make her mainstage debut with **The Dallas Opera** in their 2022 season. Pre-pandemic musical theatre performances include Ens. Nellie Forbush in *South Pacific* and Cinderella’s Stepmother in *Into the Woods* with **The Ohio Light Opera** in 2019. Her vocal flexibility has also been showcased on the concert stage, including performing as the soprano soloist in Handel’s *Messiah* with the **Fort Worth Symphony Orchestra** and the **Amarillo Symphony**, and with the **Abilene Philharmonic** in *Broadway A La Carte*. Other role highlights include Pamina in *The Magic Flute* and Soeur Constance in *The Dialogues of the Carmelites*. In addition to performing, Ms. Hansen is an active voice teacher, clinician, and pedagogue, specializing in crossover training between genres. Jocelyn holds a Bachelor’s Degree from Iowa State University and a Master’s Degree from Michigan State University and is completing her doctorate at the University of North Texas.